Cool Down (Practice)

1. Revise these examples of in-text documentation. Look for problems with punctuation, attribution, and grammatical structure. The correct citation is provided. Assume that quoted material is accurate and that there are no page numbers.

   Citation:

   > Raftery, B. (2016). I can't believe I'm saying this, but I miss my CDs. *WIRED*. Retrieved 8 August 2016, from http://www.wired.com/2016/07/i-miss-my-cds/

   a. According to Raftery, the popularity of music streaming has led to "the steadily eroding sales of compact discs".

   b. The popularity of music streaming leads Raftery to argue "the steadily eroding sales of compact discs" (2016).

   c. "The steadily eroding sales of compact discs" can be attributed to the popularity of music streaming.

2. Here's a sample passage from the Raftery article, followed by a sample paraphrase. Make a list of the weaknesses in the paraphrase and then try to re-write it.

Source:

> To be fair, we all knew from the beginning that we wouldn't be able to hear everything we wanted via streaming, even in a best-case scenario. There were so many labels, artists, and rights-holders to be satisfied—and so many arcane releases to track down—that it would be impossible for services like Spotify or Apple Music to entirely replicate our collections. In a best-case scenario, we could achieve Nirvana, but never nirvana.

From: Raftery, B. (2016). I can't believe I'm saying this, but I miss my CDs. *WIRED*. Retrieved 8 August 2016, from http://www.wired.com/2016/07/i-miss-my-cds/

Sample paraphrase:

> Streaming music does have its limits, even in a best-case scenario we knew we wouldn't' be able to hear everything we wanted. Sites like Apple and Spotify would not be able to replicate our whole collections because many labels and artists would be difficult to track down.

What weaknesses can you identify?